

Siffler sur la colline

Joe Dassin

♩ = 100

Piano, Bright Acoustic Piano

Basse électrique, Electric Bass (finger)

Guitare acoustique, Electric Guitar (jazz)

Clarinete en Sib

Orgue rotatif, Rock Organ

Flûte

Altos, String Ensemble 1

Piccolo, Piccolo

Marimba (double portée), Marimba

Batterie, Drums

Guitare électrique, Electric Guitar (clean)

The image shows a musical score for the song 'Siffler sur la colline' by Joe Dassin. It features ten staves, each representing a different instrument. The tempo is marked as ♩ = 100. The key signature is one flat (Bb) and the time signature is 4/4. Each staff contains a single measure with a black bar on the line, indicating a rest or a specific note placement. The instruments listed are: Piano, Bright Acoustic Piano; Basse électrique, Electric Bass (finger); Guitare acoustique, Electric Guitar (jazz); Clarinete en Sib; Orgue rotatif, Rock Organ; Flûte; Altos, String Ensemble 1; Piccolo, Piccolo; Marimba (double portée), Marimba; Batterie, Drums; and Guitare électrique, Electric Guitar (clean).

Musical score for page 2, featuring the following instruments and parts:

- Pia.**: Piano part, mostly rests.
- B. él.**: Bassoon part, active with eighth and sixteenth notes.
- Guit.**: Guitar part, active with chords and melodic lines.
- Clar. Sib.**: Clarinet in B-flat, mostly rests.
- Org. rot.**: Organ rotunda, playing a sustained chord.
- Fl.**: Flute, mostly rests.
- Alt.**: Alto saxophone, mostly rests.
- Picc.**: Piccolo, mostly rests.
- Mrm.**: Mellophone, mostly rests.
- Bat.**: Drum set, active with a complex rhythmic pattern.
- Guit. El.**: Electric guitar part, active with melodic lines.

This musical score page, numbered 3, features ten staves for various instruments. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), Org. rot. (Organ), Fl. (Flute), Alt. (Alto Saxophone), Picc. (Piccolo), Mrm. (Mandolin), Bat. (Bass Drum), and Guit. El. (Electric Guitar). The score is written in a key signature of one flat (B-flat) and includes a variety of musical notations such as notes, rests, and complex rhythmic patterns. The Guit. El. staff shows a prominent melodic line with slurs and ties. The Bat. staff features a complex, syncopated rhythmic pattern. The Mrm. staff has a rhythmic accompaniment with many sixteenth notes. The other instruments have mostly rests or simple harmonic accompaniment.

4

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

8

Pia. 

B. él. 

Guit. 

Clar. Sib 

Org. rot. 

Fl. 

Alt. 

Picc. 

Mrm. 

Bat. 

Guit. El. 

This musical score is for page 6 of a piece. It features ten staves for different instruments, all in a key with one flat (B-flat). The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, playing a melodic line with chords and rests.
- B. él. (Bass):** Bass clef, playing a steady eighth-note accompaniment.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and a 's' marking below the staff.
- Clar. Sib (Clarinet in B-flat):** Treble clef, mostly silent with a few notes.
- Org. rot. (Rotary Organ):** Treble clef, playing a sustained chord.
- Fl. (Flute):** Treble clef, playing a few notes with rests.
- Alt. (Alto Saxophone):** Bass clef, playing a single note.
- Picc. (Piccolo):** Treble clef, mostly silent.
- Mrm. (Mridangam):** Treble clef, playing a melodic line similar to the piano.
- Bat. (Tabla):** Treble clef, playing a complex rhythmic pattern with many notes and rests.
- Guit. El. (Electric Guitar):** Treble clef, mostly silent.

Pia. 

B. él. 

Guit. 

Clar. Sib 

Org. rot. 

Fl. 

Alt. 

Picc. 

Mrm. 

Bat. 

Guit. El. 

Pia.
 B. él.
 Guit.
 Clar. Sib.
 Org. rot.
 Fl.
 Alt.
 Picc.
 Mrm.
 Bat.
 Guit. El.

The score for page 8 includes the following musical details:

- Pia.:** A single measure with a whole rest.
- B. él.:** A melodic line in bass clef with a key signature of one flat. It features eighth notes, quarter notes, and a triplet of eighth notes.
- Guit.:** An accompaniment line in treble clef with a key signature of one flat, consisting of chords and single notes.
- Clar. Sib.:** A melodic line in treble clef with a key signature of one sharp. It includes a triplet of eighth notes.
- Org. rot.:** A single measure with a whole rest.
- Fl.:** A single measure with a whole rest.
- Alt.:** A single measure with a whole rest.
- Picc.:** A single measure with a whole rest.
- Mrm.:** A single measure with a whole rest.
- Bat.:** A drum part in common time, featuring a complex rhythmic pattern with various note values and rests.
- Guit. El.:** A single measure with a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This is a page of a musical score, page 9. It features ten staves for different instruments. The Piano (Pia.) staff has a whole rest. The Bass (B. él.) staff has a melodic line with eighth and sixteenth notes. The Guitar (Guit.) staff has a complex accompaniment with chords and sixteenth-note patterns. The Clarinet in B-flat (Clar. Sib) staff has a melodic line with eighth notes. The Organ (Org. rot.) staff has a sustained chord. The Flute (Fl.) staff has a whole rest. The Alto (Alt.) staff has a whole rest. The Piccolo (Picc.) staff has a whole rest. The Mridangam (Mrm.) staff has a whole rest. The Bat. (Bass Drum) staff has a complex rhythmic pattern with various drum sounds. The Electric Guitar (Guit. El.) staff has a whole rest. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for page 10, featuring various instruments. The score is written in a key signature of one flat (B-flat) and includes a variety of rhythmic patterns and articulations. The instruments and their parts are:

- Pia.**: Piano, rests.
- B. él.**: Bassoon, melodic line with eighth and sixteenth notes.
- Guit.**: Guitar, accompaniment with chords and eighth notes.
- Clar. Sib.**: Clarinet in B-flat, melodic line with a triplet of eighth notes.
- Org. rot.**: Organ rot., sustained chords.
- Fl.**: Flute, rests.
- Alt.**: Alto saxophone, rests.
- Picc.**: Piccolo flute, rests.
- Mrm.**: Mellophone, rests.
- Bat.**: Drum set, complex rhythmic pattern with snare, cymbals, and tom-toms.
- Guit. El.**: Electric guitar, rests.

This musical score page, numbered 11, features ten staves for different instruments. The instruments and their parts are as follows:

- Pia.** (Piano): A single measure with a whole rest.
- B. él.** (Bassoon): A melodic line starting with a dotted quarter note, followed by eighth notes and a quarter note.
- Guit.** (Guitar): A rhythmic accompaniment with chords and eighth notes.
- Clar. Sib** (Clarinet in B-flat): A melodic line with a dotted quarter note and eighth notes.
- Org. rot.** (Organ): A sustained chord.
- Fl.** (Flute): A single measure with a whole rest.
- Alt.** (Alto): A single measure with a whole rest.
- Picc.** (Piccolo): A single measure with a whole rest.
- Mrm.** (Mridangam): A single measure with a whole rest.
- Bat.** (Drums): A complex rhythmic pattern with various drum sounds and rests.
- Guit. El.** (Electric Guitar): A single measure with a whole rest.

This musical score page, numbered 12, features ten staves for different instruments. The instruments and their parts are as follows:

- Pia.** (Piano): A single measure with a whole rest.
- B. él.** (Bassoon): A melodic line starting with a quarter note, followed by eighth notes and a quarter note.
- Guit.** (Guitar): A rhythmic accompaniment with chords and eighth notes.
- Clar. Sib** (Clarinet in B-flat): A melodic line with a quarter note, eighth notes, and a quarter note.
- Org. rot.** (Organ): A sustained chord.
- Fl.** (Flute): A single measure with a whole rest.
- Alt.** (Alto): A single measure with a whole rest.
- Picc.** (Piccolo): A single measure with a whole rest.
- Mrm.** (Mridangam): A single measure with a whole rest.
- Bat.** (Drums): A complex rhythmic pattern with various drum sounds and rests.
- Guit. El.** (Electric Guitar): A single measure with a whole rest.

This musical score page, numbered 13, features ten staves for different instruments. The instruments and their parts are as follows:

- Pia.:** Piano, Treble clef, B-flat key signature, contains a whole rest.
- B. él.:** Bassoon, Bass clef, B-flat key signature, contains a melodic line with eighth and sixteenth notes.
- Guit.:** Guitar, Treble clef, B-flat key signature, contains a rhythmic accompaniment with chords and eighth notes.
- Clar. Sib.:** Clarinet in B-flat, Treble clef, B-flat key signature, contains a melodic line with a triplet of eighth notes.
- Org. rot.:** Organ, Treble clef, B-flat key signature, contains a sustained chord.
- Fl.:** Flute, Treble clef, B-flat key signature, contains a whole rest.
- Alt.:** Alto Saxophone, Bass clef, B-flat key signature, contains a whole rest.
- Picc.:** Piccolo, Treble clef, B-flat key signature, contains a whole rest.
- Mrm.:** Mellophone, Treble clef, B-flat key signature, contains a whole rest.
- Bat.:** Snare Drum, contains a complex rhythmic pattern with various drum notations.
- Guit. El.:** Electric Guitar, Treble clef, B-flat key signature, contains a whole rest.

This musical score page, numbered 14, features ten staves for different instruments. The key signature is one flat (B-flat), and the time signature is 7/8. The instruments and their parts are as follows:

- Pia.**: Piano, with a whole rest on the staff.
- B. él.**: Bass, with a melodic line consisting of quarter and eighth notes.
- Guit.**: Guitar, with a rhythmic accompaniment of chords and single notes.
- Clar. Sib**: Clarinet in B-flat, with a melodic line of quarter and eighth notes.
- Org. rot.**: Organ, with a sustained chord.
- Fl.**: Flute, with a whole rest on the staff.
- Alt.**: Alto, with a whole rest on the staff.
- Picc.**: Piccolo, with a whole rest on the staff.
- Mrm.**: Mridangam, with a whole rest on the staff.
- Bat.**: Tabla, with a complex rhythmic pattern of eighth and sixteenth notes.
- Guit. El.**: Electric Guitar, with a whole rest on the staff.

This musical score page, numbered 15, features ten staves for different instruments. The instruments and their parts are as follows:

- Pia.**: Piano, Treble clef, B-flat key signature. A single measure with a whole rest is shown.
- B. él.**: Bass, Bass clef, B-flat key signature. A melodic line with eighth and quarter notes.
- Guit.**: Guitar, Treble clef, B-flat key signature. A melodic line with eighth and quarter notes, including a measure with a slash and a vertical line.
- Clar. Sib**: Clarinet in B-flat, Treble clef, B key signature. A melodic line with quarter and eighth notes.
- Org. rot.**: Organ, Treble clef, B-flat key signature. A sustained chord.
- Fl.**: Flute, Treble clef, B-flat key signature. A single measure with a whole rest is shown.
- Alt.**: Alto, Bass clef, B-flat key signature. A single measure with a whole rest is shown.
- Picc.**: Piccolo, Treble clef, B-flat key signature. A single measure with a whole rest is shown.
- Mrm.**: Mridangam, Treble clef, B-flat key signature. A single measure with a whole rest is shown.
- Bat.**: Bateria, Percussion clef. A complex rhythmic pattern with various notes and rests.
- Guit. El.**: Electric Guitar, Treble clef, B-flat key signature. A single measure with a whole rest is shown.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 16 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Pia.:** Treble clef, key signature of one flat (B-flat), contains a whole rest.
- B. él.:** Bass clef, key signature of one flat, contains a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, key signature of one flat, contains a rhythmic accompaniment of eighth-note chords. A '8' is written below the staff.
- Clar. Sib:** Treble clef, key signature of one sharp (F#), contains a whole rest.
- Org. rot.:** Treble clef, key signature of one flat and one sharp (B-flat and F#), contains a sustained chord.
- Fl.:** Treble clef, key signature of one flat, contains a whole rest.
- Alt.:** Bass clef, key signature of one flat, contains a sustained chord.
- Picc.:** Treble clef, key signature of one flat, contains a whole rest.
- Mrm.:** Treble clef, key signature of one flat, contains a whole rest.
- Bat.:** Percussion clef, contains a complex rhythmic pattern with various drum sounds.
- Guit. El.:** Treble clef, key signature of one flat, contains a whole rest.

Musical score for page 17, featuring the following instruments and parts:

- Pia.**: Piano part, mostly silent with a few notes.
- B. él.**: Bassoon part, playing a melodic line with dotted notes.
- Guit.**: Acoustic guitar part, playing a rhythmic accompaniment of chords.
- Clar. Sib.**: Clarinet in B-flat part, playing a melodic line with some rests.
- Org. rot.**: Rotarion part, playing a sustained chord.
- Fl.**: Flute part, playing a melodic line with some rests.
- Alt.**: Alto saxophone part, mostly silent.
- Picc.**: Piccolo part, mostly silent.
- Mrm.**: Mellophone part, playing a rhythmic accompaniment.
- Bat.**: Drum part, playing a complex rhythmic pattern.
- Guit. El.**: Electric guitar part, mostly silent.

This musical score page, numbered 18, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): A single whole rest on a treble clef staff.
- B. él.** (Bassoon): A melodic line in bass clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Guit.** (Guitar): A rhythmic accompaniment in treble clef, consisting of eighth-note chords.
- Clar. Sib** (Clarinet in B-flat): A melodic line in treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Org. rot.** (Rotary Organ): A sustained chord in treble clef.
- Fl.** (Flute): A melodic line in treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Alt.** (Alto Saxophone): A whole rest on a bass clef staff.
- Picc.** (Piccolo): A whole rest on a treble clef staff.
- Mrm.** (Trumpets): A complex rhythmic pattern in treble clef, featuring eighth notes and chords.
- Bat.** (Drums): A complex rhythmic pattern on a drum staff, including snare, bass drum, and cymbal hits.
- Guit. El.** (Electric Guitar): A whole rest on a treble clef staff.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description of the musical score: The score is for page 19 and is written in a key signature of one flat (Bb). The instruments and their parts are: Piano (Pia.) with a whole rest; Bassoon (B. él.) with a melodic line of eighth notes; Guitar (Guit.) with a rhythmic accompaniment of eighth-note chords; Clarinet in Bb (Clar. Sib) with a melodic line including a triplet of eighth notes; Organ (Org. rot.) with a sustained chord; Flute (Fl.) with a melodic line including a triplet of eighth notes; Alto Saxophone (Alt.) with a whole rest; Piccolo (Picc.) with a whole rest; Trumpets (Mrm.) with a rhythmic accompaniment of eighth-note chords; Drums (Bat.) with a complex rhythmic pattern; and Electric Guitar (Guit. El.) with a whole rest. The score includes various musical notations such as rests, melodic lines, and rhythmic patterns.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This is a page of a musical score for page 20. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Organ (Org. rot.), Flute (Fl.), Alto Saxophone (Alt.), Piccolo (Picc.), Trumpets (Mrm.), Drums (Bat.), and Electric Guitar (Guit. El.). The Piano part has a whole rest. The Bassoon part has a melodic line with eighth and sixteenth notes. The Guitar part has a rhythmic accompaniment of eighth notes. The Clarinet part has a melodic line with quarter and eighth notes. The Organ part has a sustained chord. The Flute part has a melodic line with a triplet of eighth notes. The Alto Saxophone part has a whole rest. The Piccolo part has a whole rest. The Trumpets part has a melodic line with quarter and eighth notes. The Drums part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 21 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia.:** Treble clef, B-flat key signature, mostly rests.
- B. él.:** Bass clef, B-flat key signature, a melodic line of quarter notes.
- Guit.:** Treble clef, B-flat key signature, a series of chords marked with an '8' below the staff.
- Clar. Sib:** Treble clef, B key signature, a melodic line with some rests.
- Org. rot.:** Treble clef, B-flat key signature, a sustained chord.
- Fl.:** Treble clef, B-flat key signature, a melodic line with some rests.
- Alt.:** Bass clef, B-flat key signature, mostly rests.
- Picc.:** Treble clef, B-flat key signature, mostly rests.
- Mrm.:** Treble clef, B-flat key signature, a melodic line with some rests.
- Bat.:** Percussion clef, B-flat key signature, a complex rhythmic pattern with many notes.
- Guit. El.:** Treble clef, B-flat key signature, mostly rests.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description of the musical score: The score is for page 22 and features ten staves. The instruments are: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Organ (Org. rot.), Flute (Fl.), Alto Saxophone (Alt.), Piccolo (Picc.), Trumpets (Mrm.), Drums (Bat.), and Electric Guitar (Guit. El.). The key signature has one flat (B-flat). The Piano part has a whole rest. The Bassoon part has a melodic line with a triplet of eighth notes. The Guitar part has a rhythmic accompaniment of eighth notes. The Clarinet part has a melodic line with a triplet of eighth notes. The Organ part has a sustained chord. The Flute part has a melodic line with a triplet of eighth notes. The Alto Saxophone part has a whole rest. The Piccolo part has a whole rest. The Trumpets part has a rhythmic accompaniment of eighth notes. The Drums part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Pia.**: Piano, treble clef, B-flat key signature, mostly rests.
 - **B. él.**: Bassoon, bass clef, B-flat key signature, melodic line with eighth and sixteenth notes.
 - **Guit.**: Guitar, treble clef, B-flat key signature, rhythmic accompaniment with chords and eighth notes.
 - **Clar. Sib**: Clarinet in B-flat, treble clef, B-flat key signature, melodic line with eighth notes.
 - **Org. rot.**: Organ, treble clef, B-flat key signature, sustained chords.
 - **Fl.**: Flute, treble clef, B-flat key signature, melodic line with eighth notes and a trill.
 - **Alt.**: Alto Saxophone, bass clef, B-flat key signature, mostly rests.
 - **Picc.**: Piccolo, treble clef, B-flat key signature, mostly rests.
 - **Mrm.**: Maracas, treble clef, B-flat key signature, rhythmic accompaniment with eighth notes.
 - **Bat.**: Bateria, percussion clef, B-flat key signature, rhythmic accompaniment with eighth notes.
 - **Guit. El.**: Electric Guitar, treble clef, B-flat key signature, mostly rests.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This is a page of a musical score for page 24. It features ten staves for different instruments. The Piano (Pia.) part is mostly silent with a few notes. The Bassoon (B. él.) has a melodic line. The Guitar (Guit.) plays a rhythmic accompaniment with chords. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Organ (Org. rot.) plays a simple accompaniment. The Flute (Fl.) has a melodic line. The Alto (Alt.) is mostly silent. The Piccolo (Picc.) is mostly silent. The Trumpet (Mrm.) plays a rhythmic accompaniment. The Snare Drum (Bat.) has a complex rhythmic pattern. The Electric Guitar (Guit. El.) is mostly silent.

Pia. 

B. él. 

Guit. 

Clar. Sib 

Org. rot. 

Fl. 

Alt. 

Picc. 

Mrm. 

Bat. 

Guit. El. 

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

8

3

Detailed description: This is a page of a musical score for page 26. It features ten staves for different instruments. The key signature is one flat (B-flat). The instruments are: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in Si-flat (Clar. Sib), Organ (Org. rot.), Flute (Fl.), Alto (Alt.), Piccolo (Picc.), Mridangam (Mrm.), and Electric Guitar (Guit. El.). The Piano part has a melodic line with some grace notes. The Bassoon part has a similar melodic line. The Guitar part plays a steady accompaniment of chords. The Clarinet, Flute, and Piccolo parts have sparse notes with grace notes. The Organ part has a melodic line with a triplet of eighth notes. The Mridangam part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has a few notes. There are two circled '8' symbols and a circled '3' symbol (triplet) in the score.

27

Pia. 

B. él. 

Guit. 

Clar. Sib 

Org. rot. 

Fl. 

Alt. 

Picc. 

Mrm. 

Bat. 

Guit. El. 

This musical score page, numbered 28, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Treble clef, key signature of one flat. The part begins with a rest followed by a melodic phrase.
- B. él.** (Bassoon): Bass clef, key signature of one flat. The part consists of a series of eighth and sixteenth notes.
- Guit.** (Guitar): Treble clef, key signature of one flat. The part features a rhythmic accompaniment with chords and single notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of one flat. The part has several rests followed by a short melodic line.
- Org. rot.** (Rotary Organ): Treble clef, key signature of one flat. The part consists of sustained chords.
- Fl.** (Flute): Treble clef, key signature of one flat. The part has a rest followed by a short melodic line.
- Alt.** (Alto Saxophone): Bass clef, key signature of one flat. The part has a rest followed by a short melodic line.
- Picc.** (Piccolo): Treble clef, key signature of one flat. The part begins with a rest followed by a melodic phrase.
- Mrm.** (Mridangam): Treble clef, key signature of one flat. The part features a complex rhythmic pattern with many sixteenth notes.
- Bat.** (Tabla): Treble clef, key signature of one flat. The part features a complex rhythmic pattern with many sixteenth notes.
- Guit. El.** (Electric Guitar): Treble clef, key signature of one flat. The part has a rest followed by a short melodic line.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description of the musical score: The score is for page 29 and features ten staves. The instruments are: Piano (Pia.), Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Organ (Org. rot.), Flute (Fl.), Alto (Alt.), Piccolo (Picc.), Mridangam (Mrm.), and Electric Guitar (Guit. El.). The key signature has one flat (B-flat). The Piano part has a whole rest. The Bass part has a melodic line with eighth notes and rests. The Guitar part has a rhythmic accompaniment with eighth notes and rests. The Clarinet part has a melodic line with a triplet of eighth notes. The Organ part has a sustained chord. The Flute, Alto, and Piccolo parts have whole rests. The Mridangam part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part has a whole rest.

Musical score for page 30, featuring staves for Pia., B. él., Guit., Clar. Sib., Org. rot., Fl., Alt., Picc., Mrm., Bat., and Guit. El. The score is in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings. The Guit. and Guit. El. staves include a '8' marking, likely indicating an octave shift. The Bat. staff shows a complex rhythmic pattern with many notes and rests. The Mrm. staff has a few notes and rests. The other staves (Pia., B. él., Clar. Sib., Org. rot., Fl., Alt., Picc.) have rests or simple chordal figures.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.:** Piano part, mostly rests.
- B. él.:** Bassoon part, featuring a melodic line with eighth and sixteenth notes.
- Guit.:** Acoustic guitar part, showing chords and a triplet in the middle section.
- Clar. Sib:** Clarinet in Bb part, featuring a melodic line with a triplet.
- Org. rot.:** Organ part, consisting of a sustained chord.
- Fl.:** Flute part, mostly rests.
- Alt.:** Alto Saxophone part, mostly rests.
- Picc.:** Piccolo part, mostly rests.
- Mrm.:** Mridangam part, mostly rests.
- Bat.:** Tabla part, featuring a complex rhythmic pattern with various strokes and rests.
- Guit. El.:** Electric guitar part, mostly rests.

This musical score page, numbered 32, features ten staves for different instruments. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Pia.**: Piano, with a whole rest.
- B. él.**: Bassoon, with a melodic line in the bass clef.
- Guit.**: Guitar, with a melodic line in the treble clef and a guitar-specific notation '8' below the staff.
- Clar. Sib.**: Clarinet in B-flat, with a melodic line in the treble clef.
- Org. rot.**: Organ, with a sustained chord in the treble clef.
- Fl.**: Flute, with a whole rest.
- Alt.**: Alto saxophone, with a whole rest.
- Picc.**: Piccolo, with a whole rest.
- Mrm.**: Mridangam, with a whole rest.
- Bat.**: Batukasthenayam, with a complex rhythmic pattern in the bass clef.
- Guit. El.**: Electric Guitar, with a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 33, features ten staves for different instruments. The key signature is one flat (B-flat). The Piano (Pia.) part has a whole rest. The Bassoon (B. él.) part has a melodic line with eighth and quarter notes. The Guitar (Guit.) part has a rhythmic accompaniment with chords and eighth notes. The Clarinet in B-flat (Clar. Sib) has a melodic line with quarter and eighth notes. The Organ (Org. rot.) has a sustained chord. The Flute (Fl.) part has a whole rest. The Alto (Alt.) part has a whole rest. The Piccolo (Picc.) part has a whole rest. The Mridangam (Mrm.) part has a whole rest. The Bat. (Bass Drum) part has a complex rhythmic pattern with various note values and rests. The Electric Guitar (Guit. El.) part has a whole rest.

Musical score for page 34, featuring staves for Pia., B. él., Guit., Clar. Sib., Org. rot., Fl., Alt., Picc., Mrm., Bat., and Guit. El. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. (Piano): Treble clef, one whole rest.

B. él. (Bassoon): Bass clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Guit. (Guitar): Treble clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes a '8' below the staff.

Clar. Sib. (Clarinet in Bb): Treble clef, eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Includes a '3' above the staff.

Org. rot. (Rotary Organ): Treble clef, one whole rest.

Fl. (Flute): Treble clef, one whole rest.

Alt. (Alto Saxophone): Bass clef, one whole rest.

Picc. (Piccolo): Treble clef, one whole rest.

Mrm. (Mandolin): Treble clef, one whole rest.

Bat. (Bass Drum): Percussion clef, eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Includes a '7' below the staff.

Guit. El. (Electric Guitar): Treble clef, one whole rest. Includes a '8' below the staff.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 35 consists of ten staves. The instruments and their parts are as follows:

- Pia.:** A single whole rest on a treble clef staff with a key signature of one flat.
- B. él.:** A bassoon part in bass clef, one flat, featuring a melodic line with eighth and quarter notes.
- Guit.:** A guitar part in treble clef, one flat, with a rhythmic accompaniment of chords and eighth notes.
- Clar. Sib:** A clarinet in Bb part in treble clef, one sharp, with a melodic line of eighth notes.
- Org. rot.:** A rotary organ part in treble clef, one flat, consisting of a sustained chord.
- Fl.:** A flute part in treble clef, one flat, with a whole rest.
- Alt.:** An alto saxophone part in bass clef, one flat, with a whole rest.
- Picc.:** A piccolo part in treble clef, one flat, with a whole rest.
- Mrm.:** A mridangam part in treble clef, one flat, with a whole rest.
- Bat.:** A tabla part in a common time signature, with a complex rhythmic pattern of eighth and sixteenth notes.
- Guit. El.:** An electric guitar part in treble clef, one flat, with a whole rest.

This musical score page, numbered 36, features ten staves for different instruments. The instruments and their parts are as follows:

- Pia.**: Piano, with a single whole rest on the staff.
- B. él.**: Bassoon, with a melodic line consisting of quarter and eighth notes.
- Guit.**: Guitar, with a rhythmic accompaniment of chords and single notes.
- Clar. Sib**: Clarinet in B-flat, with a melodic line.
- Org. rot.**: Organ, with a sustained chord.
- Fl.**: Flute, with a whole rest on the staff.
- Alt.**: Alto saxophone, with a whole rest on the staff.
- Picc.**: Piccolo, with a whole rest on the staff.
- Mrm.**: Mridangam, with a whole rest on the staff.
- Bat.**: Tabla, with a complex rhythmic pattern of strokes and rests.
- Guit. El.**: Electric Guitar, with a whole rest on the staff.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 37 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia.:** Piano part, mostly silent with a few notes.
- B. él.:** Bassoon part, featuring a melodic line with eighth and sixteenth notes.
- Guit.:** Acoustic guitar part, playing a rhythmic accompaniment of chords.
- Clar. Sib:** Clarinet in Bb part, mostly silent.
- Org. rot.:** Organ part, playing a sustained chord.
- Fl.:** Flute part, mostly silent.
- Alt.:** Alto Saxophone part, playing a rhythmic accompaniment of chords.
- Picc.:** Piccolo part, mostly silent.
- Mrm.:** Mridangam part, mostly silent.
- Bat.:** Drums part, featuring a complex rhythmic pattern with various drum sounds.
- Guit. El.:** Electric guitar part, mostly silent.

This musical score page, numbered 38, features eleven staves for various instruments. The instruments and their parts are as follows:

- Pia.:** Piano part, mostly silent with a few notes.
- B. él.:** Bassoon part, playing a melodic line with dotted rhythms.
- Guit.:** Acoustic guitar part, playing a rhythmic accompaniment of chords.
- Clar. Sib.:** Clarinet in B-flat part, playing a melodic line with some rests.
- Org. rot.:** Rotarion part, playing a sustained chord.
- Fl.:** Flute part, playing a melodic line with some rests.
- Alt.:** Alto saxophone part, mostly silent.
- Picc.:** Piccolo part, mostly silent.
- Mrm.:** Mellophone part, playing a rhythmic accompaniment of chords.
- Bat.:** Drum part, playing a complex rhythmic pattern with various drum sounds.
- Guit. El.:** Electric guitar part, mostly silent.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 39 consists of ten staves. The instruments and their parts are: Piano (Pia.) with a whole rest; Bassoon (B. él.) with a melodic line; Guitar (Guit.) with a rhythmic accompaniment of eighth notes; Clarinet in B-flat (Clar. Sib) with a melodic line; Organ (Org. rot.) with a sustained chord; Flute (Fl.) with a melodic line; Alto (Alt.) with a whole rest; Piccolo (Picc.) with a whole rest; Mridangam (Mrm.) with a complex rhythmic pattern; Drums (Bat.) with a complex rhythmic pattern; and Electric Guitar (Guit. El.) with a whole rest. The score is in a key with one flat and a 4/4 time signature.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This is a page of a musical score, page 40. It features ten staves for different instruments. The Piano (Pia.) part is mostly silent with a few notes. The Bassoon (B. él.) has a melodic line. The Guitar (Guit.) plays a rhythmic accompaniment. The Clarinet in B-flat (Clar. Sib) has a melodic line with a triplet. The Organ (Org. rot.) plays a sustained chord. The Flute (Fl.) has a melodic line with a triplet. The Alto Saxophone (Alt.) is silent. The Piccolo (Picc.) is silent. The Trumpets (Mrm.) play a rhythmic accompaniment. The Drums (Bat.) play a complex rhythmic pattern. The Electric Guitar (Guit. El.) is silent.

This musical score page, numbered 41, features ten staves for different instruments. The instruments and their parts are as follows:

- Pia.:** Piano, Treble clef, B-flat key signature, mostly rests.
- B. él.:** Bassoon, Bass clef, B-flat key signature, melodic line with eighth and sixteenth notes.
- Guit.:** Guitar, Treble clef, B-flat key signature, chordal accompaniment with a 's' marking below the staff.
- Clar. Sib.:** Clarinet in B-flat, Treble clef, B-flat key signature, melodic line.
- Org. rot.:** Organ, Treble clef, B-flat key signature, sustained chords.
- Fl.:** Flute, Treble clef, B-flat key signature, melodic line with a triplet of eighth notes.
- Alt.:** Alto Saxophone, Bass clef, B-flat key signature, mostly rests.
- Picc.:** Piccolo, Treble clef, B-flat key signature, mostly rests.
- Mrm.:** Mellophone, Treble clef, B-flat key signature, rhythmic accompaniment with chords.
- Bat.:** Snare Drum, Percussion clef, rhythmic accompaniment with various patterns.
- Guit. El.:** Electric Guitar, Treble clef, B-flat key signature, mostly rests.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description of the musical score: The score is for page 42 and features ten staves. The instruments and their parts are: 1. Piano (Pia.): Treble clef, B-flat key signature, mostly rests. 2. Bassoon (B. él.): Bass clef, B-flat key signature, melodic line with eighth and quarter notes. 3. Guitar (Guit.): Treble clef, B-flat key signature, accompaniment of chords. 4. Clarinet in Bb (Clar. Sib): Treble clef, B key signature, melodic line with eighth notes and rests. 5. Organ (Org. rot.): Treble clef, B-flat key signature, sustained chords. 6. Flute (Fl.): Treble clef, B-flat key signature, melodic line with eighth notes and rests. 7. Alto Saxophone (Alt.): Bass clef, B-flat key signature, mostly rests. 8. Piccolo (Picc.): Treble clef, B-flat key signature, mostly rests. 9. Trumpets (Mrm.): Treble clef, B-flat key signature, melodic line with eighth notes and rests. 10. Drums (Bat.): Percussion staff with various rhythmic patterns. 11. Electric Guitar (Guit. El.): Treble clef, B-flat key signature, mostly rests.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

3

3

8

8

Detailed description: This is a page of a musical score for page 43. It features ten staves for different instruments. The top staff is for Piano (Pia.), which is mostly silent with a few notes. The second staff is for Bassoon (B. él.), showing a melodic line with some slurs. The third staff is for Guitar (Guit.), featuring a rhythmic accompaniment with chords and a '8' marking. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line and a triplet of eighth notes marked '3'. The fifth staff is for Organ (Org. rot.), showing a sustained chord. The sixth staff is for Flute (Fl.), with a melodic line and a triplet of eighth notes marked '3'. The seventh staff is for Alto Saxophone (Alt.), which is silent. The eighth staff is for Piccolo (Picc.), which is silent. The ninth staff is for Trumpets (Mrm.), showing a rhythmic accompaniment with chords and a '8' marking. The tenth staff is for Drums (Bat.), showing a complex rhythmic pattern with various drum sounds. The eleventh staff is for Electric Guitar (Guit. El.), which is silent with a few notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 44, contains ten staves for different instruments. The Piano (Pia.) part is mostly silent, indicated by a whole rest. The Bassoon (B. él.) part features a melodic line of eighth notes. The Guitar (Guit.) part plays a rhythmic accompaniment of eighth-note chords. The Clarinet in B-flat (Clar. Sib) has a melodic line with some rests. The Organ (Org. rot.) plays a sustained chord. The Flute (Fl.) part has a melodic line with some rests. The Alto Saxophone (Alt.) part is silent. The Piccolo (Picc.) part is silent. The Trumpets (Mrm.) part plays a rhythmic accompaniment of eighth-note chords. The Drums (Bat.) part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (Guit. El.) part is silent, indicated by a whole rest.

This musical score page, numbered 45, features ten staves for different instruments. The instruments and their parts are as follows:

- Pia.**: Piano, treble clef, mostly silent with a few notes.
- B. él.**: Bassoon, bass clef, playing a melodic line.
- Guit.**: Guitar, treble clef, playing a rhythmic accompaniment of chords.
- Clar. Sib**: Clarinet in B-flat, treble clef, playing a melodic line.
- Org. rot.**: Organ, treble clef, playing a sustained chord.
- Fl.**: Flute, treble clef, playing a melodic line.
- Alt.**: Alto saxophone, bass clef, mostly silent.
- Picc.**: Piccolo, treble clef, mostly silent.
- Mrm.**: Trumpets, treble clef, playing a rhythmic accompaniment of chords.
- Bat.**: Drums, percussion clef, playing a complex rhythmic pattern.
- Guit. El.**: Electric Guitar, treble clef, mostly silent.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 46, features ten staves for different instruments. The Piano (Pia.) part is in treble clef with a key signature of one flat and a 7/8 time signature, starting with a grace note. The Bass (B. él.) part is in bass clef with the same key signature and time signature. The Guitar (Guit.) part is in treble clef with a key signature of one flat and a 7/8 time signature, playing a rhythmic accompaniment of eighth notes. The Clarinet in Si Bémol (Clar. Sib) part is in treble clef with a key signature of one sharp and a 7/8 time signature. The Organ rotatory (Org. rot.) part is in treble clef with a key signature of one flat and a 7/8 time signature, playing a melodic line with grace notes. The Flute (Fl.) part is in treble clef with a key signature of one flat and a 7/8 time signature. The Alto (Alt.) part is in bass clef with a key signature of one flat and a 7/8 time signature, with a whole rest. The Piccolo (Picc.) part is in treble clef with a key signature of one flat and a 7/8 time signature. The Mridangam (Mrm.) part is in treble clef with a key signature of one flat and a 7/8 time signature, playing a complex rhythmic pattern. The Batukani (Bat.) part is in bass clef with a key signature of one flat and a 7/8 time signature, playing a complex rhythmic pattern. The Electric Guitar (Guit. El.) part is in treble clef with a key signature of one flat and a 7/8 time signature, with a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

8

3

Detailed description: This is a page of a musical score for page 47. It features ten staves for different instruments. The top staff is for Piano (Pia.), followed by Bass (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Organ (Org. rot.), Flute (Fl.), Alto (Alt.), Piccolo (Picc.), Mridangam (Mrm.), and Electric Guitar (Guit. El.). The score is in a key with one flat (B-flat) and a common time signature. The Piano part has a melodic line with some grace notes. The Bass part has a rhythmic accompaniment. The Guitar part has a steady accompaniment of chords. The Clarinet, Flute, and Piccolo parts have melodic lines with some rests. The Organ part has a melodic line with a triplet of eighth notes. The Mridangam part has a complex rhythmic pattern with many notes. The Electric Guitar part has a steady accompaniment of chords. The Alto part is mostly silent. The page number 47 is at the top left and bottom right.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 48, features ten staves for different instruments. The Piano (Pia.) part is in the upper register with a treble clef and a key signature of one flat. The Bassoon (B. él.) part is in the lower register with a bass clef and one flat. The Guitar (Guit.) part is in the upper register with a treble clef and one flat, featuring a capo on the 8th fret. The Clarinet in B-flat (Clar. Sib) part is in the upper register with a treble clef and a key signature of one sharp. The Organ (Org. rot.) part is in the lower register with a bass clef and a key signature of one sharp. The Flute (Fl.) part is in the upper register with a treble clef and one flat. The Alto (Alt.) part is in the lower register with a bass clef and one flat. The Piccolo (Picc.) part is in the upper register with a treble clef and one flat. The Mridangam (Mrm.) part is in the upper register with a treble clef and one flat. The Drums (Bat.) part is in the lower register with a common time signature. The Electric Guitar (Guit. El.) part is in the upper register with a treble clef and one flat, featuring a capo on the 8th fret. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score page, numbered 49, features ten staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pia.** (Piano): Treble clef, starting with a whole rest followed by a melodic phrase of eighth notes.
- B. él.** (Bass): Bass clef, playing a steady eighth-note accompaniment.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, mostly silent with a few notes.
- Org. rot.** (Rotary Organ): Treble clef, playing a sustained chord.
- Fl.** (Flute): Treble clef, mostly silent with a few notes.
- Alt.** (Alto Saxophone): Bass clef, mostly silent.
- Picc.** (Piccolo): Treble clef, playing a melodic phrase similar to the piano.
- Mrm.** (Mridangam): Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Bat.** (Tabla): Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Guit. El.** (Electric Guitar): Treble clef, mostly silent.

This musical score page, numbered 50, features ten staves for different instruments. The key signature is one flat (B-flat), and the time signature is 7/8. The instruments and their parts are as follows:

- Pia. (Piano):** Features a melodic line with a triplet of eighth notes in the second measure and a triplet of quarter notes in the fourth measure.
- B. él. (Bass):** Provides a steady bass line with eighth and quarter notes.
- Guit. (Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- Clar. Sib. (Clarinet in B-flat):** Has a few notes in the first measure and rests for the remainder of the page.
- Org. rot. (Organ):** Plays a sustained chord in the first measure.
- Fl. (Flute):** Has a few notes in the first measure and rests for the remainder of the page.
- Alt. (Alto):** Plays a single note in the first measure.
- Picc. (Piccolo):** Has a single note in the first measure.
- Mrm. (Trumpet):** Features a melodic line with a triplet of eighth notes in the second measure and a triplet of quarter notes in the fourth measure.
- Bat. (Drum):** Shows a complex rhythmic pattern with various drum notations.
- Guit. El. (Electric Guitar):** Has a single note in the first measure.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 51, features ten staves for different instruments. The key signature is one flat (B-flat). The Piano (Pia.) part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Bass (B. él.) part is in the bass clef, providing a harmonic accompaniment. The Guitar (Guit.) part is in the treble clef, playing chords and single notes. The Clarinet in B-flat (Clar. Sib) has a few notes. The Organ (Org. rot.) plays a sustained chord. The Flute (Fl.) has a few notes. The Alto (Alt.) part is in the bass clef and is mostly silent. The Piccolo (Picc.) part is in the treble clef and has a few notes. The Mridangam (Mrm.) part is in the treble clef, playing a complex rhythmic pattern. The Bat. (Bass Drum) part is in the bass clef, playing a complex rhythmic pattern. The Electric Guitar (Guit. El.) part is in the treble clef and has a few notes. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

This musical score page, numbered 52, features ten staves for different instruments. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, playing a melodic line with chords and rests.
- B. él. (Bass):** Bass clef, playing a steady eighth-note accompaniment.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and a 's' marking.
- Clar. Sib (Clarinet in B-flat):** Treble clef, mostly silent with occasional notes.
- Org. rot. (Rotary Organ):** Treble clef, playing a sustained chord.
- Fl. (Flute):** Treble clef, mostly silent with occasional notes.
- Alt. (Alto Saxophone):** Bass clef, playing a single note.
- Picc. (Piccolo):** Treble clef, mostly silent.
- Mrm. (Mridangam):** Treble clef, playing a complex rhythmic pattern with many notes.
- Bat. (Tabla):** Treble clef, playing a complex rhythmic pattern with many notes.
- Guit. El. (Electric Guitar):** Treble clef, mostly silent.

This musical score page, numbered 53, features ten staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, playing a melodic line with eighth and quarter notes.
- B. él. (Bassoon):** Bass clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, mostly silent with a few notes.
- Org. rot. (Rotary Organ):** Treble clef, playing a sustained chord.
- Fl. (Flute):** Treble clef, mostly silent with a few notes.
- Alt. (Alto Saxophone):** Bass clef, playing a low note.
- Picc. (Piccolo):** Treble clef, mostly silent.
- Mrm. (Mridangam):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bat. (Tabla):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Guit. El. (Electric Guitar):** Treble clef, mostly silent.

This musical score page, numbered 54, contains eleven staves for various instruments. The instruments and their parts are as follows:

- Pia.:** Piano part, mostly silent with a few notes.
- B. él.:** Bassoon part, playing a melodic line with dotted notes.
- Guit.:** Acoustic guitar part, playing a rhythmic accompaniment of chords.
- Clar. Sib.:** Clarinet in B-flat part, playing a melodic line with some rests.
- Org. rot.:** Organ part, playing a sustained chord.
- Fl.:** Flute part, playing a melodic line with some rests.
- Alt.:** Alto saxophone part, mostly silent.
- Picc.:** Piccolo part, mostly silent.
- Mrm.:** Mellophone part, playing a rhythmic accompaniment of chords.
- Bat.:** Drum part, playing a complex rhythmic pattern.
- Guit. El.:** Electric guitar part, mostly silent.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 55 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in Bb (Clar. Sib), Organ (Org. rot.), Flute (Fl.), Alto Saxophone (Alt.), Piccolo (Picc.), Trumpets (Mrm.), Drums (Bat.), and Electric Guitar (Guit. El.). The Piano part consists of a single whole note chord. The Bassoon, Flute, and Electric Guitar parts each play a melodic line of quarter notes. The Guitar part features a rhythmic accompaniment of eighth-note chords. The Clarinet in Bb, Organ, and Piccolo parts play sustained chords. The Trumpets part has a complex rhythmic pattern with many beamed notes. The Drums part shows a complex drum set pattern with various rhythmic figures.

Musical score for page 56, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and includes the following parts:

- Pia.**: Piano, Treble clef, mostly rests.
- B. él.**: Bassoon, Bass clef, melodic line with eighth notes.
- Guit.**: Guitar, Treble clef, arpeggiated chords.
- Clar. Sib.**: Clarinet in B-flat, Treble clef, melodic line with a triplet.
- Org. rot.**: Organ, Treble clef, sustained chords.
- Fl.**: Flute, Treble clef, melodic line with a triplet.
- Alt.**: Alto Saxophone, Bass clef, mostly rests.
- Picc.**: Piccolo, Treble clef, mostly rests.
- Mrm.**: Maracas, Treble clef, rhythmic accompaniment.
- Bat.**: Bateria, Percussion, rhythmic accompaniment.
- Guit. El.**: Electric Guitar, Treble clef, mostly rests.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.:** Piano, Treble clef, B-flat key signature, mostly rests.
- B. él.:** Bassoon, Bass clef, B-flat key signature, melodic line with eighth and sixteenth notes.
- Guit.:** Guitar, Treble clef, B-flat key signature, chordal accompaniment with a 's' marking below the staff.
- Clar. Sib:** Clarinet in B-flat, Treble clef, B-flat key signature, melodic line.
- Org. rot.:** Organ, Treble clef, B-flat key signature, sustained chords.
- Fl.:** Flute, Treble clef, B-flat key signature, melodic line with a triplet of eighth notes.
- Alt.:** Alto Saxophone, Bass clef, B-flat key signature, mostly rests.
- Picc.:** Piccolo, Treble clef, B-flat key signature, mostly rests.
- Mrm.:** Trumpet, Treble clef, B-flat key signature, melodic line with accents.
- Bat.:** Drum, Percussion clef, rhythmic accompaniment with various patterns.
- Guit. El.:** Electric Guitar, Treble clef, B-flat key signature, mostly rests.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Pia.**: Piano, Treble clef, B-flat key signature, mostly rests.
 - **B. él.**: Bassoon, Bass clef, B-flat key signature, playing a sequence of quarter notes.
 - **Guit.**: Guitar, Treble clef, B-flat key signature, playing a rhythmic accompaniment of eighth-note chords.
 - **Clar. Sib**: Clarinet in Bb, Treble clef, B key signature, playing a melodic line with some rests.
 - **Org. rot.**: Organ, Treble clef, B-flat key signature, playing a sustained chord.
 - **Fl.**: Flute, Treble clef, B-flat key signature, playing a melodic line with some rests.
 - **Alt.**: Alto Saxophone, Bass clef, B-flat key signature, mostly rests.
 - **Picc.**: Piccolo, Treble clef, B-flat key signature, mostly rests.
 - **Mrm.**: Mridangam, Treble clef, B-flat key signature, playing a complex rhythmic pattern with many sixteenth notes.
 - **Bat.**: Bateria, Treble clef, B-flat key signature, playing a complex rhythmic pattern with many sixteenth notes.
 - **Guit. El.**: Electric Guitar, Treble clef, B-flat key signature, mostly rests.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 59 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pia.:** Piano, with a whole rest.
- B. él.:** Bassoon, with a melodic line consisting of eighth and quarter notes.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment of chords.
- Clar. Sib:** Clarinet in Bb, with a melodic line featuring a triplet of eighth notes.
- Org. rot.:** Organ, playing a sustained chord.
- Fl.:** Flute, with a melodic line featuring a triplet of eighth notes.
- Alt.:** Alto Saxophone, with a whole rest.
- Picc.:** Piccolo, with a whole rest.
- Mrm.:** Trombone, with a melodic line consisting of quarter notes.
- Bat.:** Snare Drum, with a complex rhythmic pattern of eighth and sixteenth notes.
- Guit. El.:** Electric guitar, with a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia.:** Treble clef, B-flat key signature. A single measure with a whole rest is shown.
- B. él.:** Bass clef, B-flat key signature. A melodic line consisting of eighth notes.
- Guit.:** Treble clef, B-flat key signature. A rhythmic accompaniment of eighth-note chords.
- Clar. Sib:** Treble clef, B key signature. A melodic line with some rests.
- Org. rot.:** Treble clef, B-flat key signature. A sustained chord.
- Fl.:** Treble clef, B-flat key signature. A melodic line with some rests.
- Alt.:** Bass clef, B-flat key signature. A sustained chord.
- Picc.:** Treble clef, B-flat key signature. A single measure with a whole rest is shown.
- Mrm.:** Treble clef, B-flat key signature. A rhythmic accompaniment of eighth-note chords.
- Bat.:** Percussion clef. A complex rhythmic pattern with various drum sounds.
- Guit. El.:** Treble clef, B-flat key signature. A single measure with a whole rest is shown.

This musical score page, numbered 61, contains eleven staves for various instruments. The instruments and their parts are as follows:

- Pia.:** Piano, Treble clef, B-flat key signature. A single note is present in the second measure.
- B. él.:** Bassoon, Bass clef, B-flat key signature. A melodic line with a slur and a fermata in the second measure.
- Guit.:** Guitar, Treble clef, B-flat key signature. Chordal accompaniment with a fermata in the second measure.
- Clar. Sib.:** Clarinet in Si bémol, Treble clef, C major key signature. A melodic line with a fermata in the second measure.
- Org. rot.:** Organ rot., Treble clef, B-flat key signature. A sustained chord with a fermata in the second measure.
- Fl.:** Flute, Treble clef, B-flat key signature. A melodic line with a fermata in the second measure.
- Alt.:** Alto saxophone, Bass clef, B-flat key signature. A single note in the second measure.
- Picc.:** Piccolo, Treble clef, B-flat key signature. A single note in the second measure.
- Mrm.:** Horns, Treble clef, B-flat key signature. Chordal accompaniment with a fermata in the second measure.
- Bat.:** Drums, Percussion clef. A complex rhythmic pattern with various notes and rests.
- Guit. El.:** Electric guitar, Treble clef, B-flat key signature. A single note in the second measure.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Pia. 

B. él. 

Guit. 

Clar. Sib 

Org. rot. 

Fl. 

Alt. 

Picc. 

Mrm. 

Bat. 

Guit. El. 

This musical score page, numbered 64, features ten staves for various instruments. The instruments and their parts are as follows:

- Pia.** (Piano): Treble clef, key signature of one flat. The part begins with a whole rest, followed by a melodic line with eighth and sixteenth notes.
- B. él.** (Bassoon): Bass clef, key signature of one flat. The part starts with a whole rest, followed by a rhythmic pattern of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of one flat. The part consists of a steady eighth-note accompaniment.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of one flat. The part begins with a whole rest, followed by a melodic line.
- Org. rot.** (Rotary Organ): Bass clef, key signature of one flat. The part starts with a whole rest, followed by a complex melodic and harmonic passage.
- Fl.** (Flute): Treble clef, key signature of one flat. The part begins with a whole rest, followed by a melodic line.
- Alt.** (Alto): Bass clef, key signature of one flat. The part consists of a whole rest.
- Picc.** (Piccolo): Treble clef, key signature of one flat. The part begins with a whole rest, followed by a melodic line.
- Mrm.** (Mridangam): Treble clef, key signature of one flat. The part features a complex rhythmic pattern with many sixteenth notes.
- Bat.** (Drums): Bass clef, key signature of one flat. The part features a complex rhythmic pattern with many sixteenth notes.
- Guit. El.** (Electric Guitar): Treble clef, key signature of one flat. The part consists of a whole rest.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

66

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This is a page of a musical score, numbered 66. It contains ten staves for different instruments. The Piano (Pia.) staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with a triplet of eighth notes. The Bassoon (B. él.) staff has a bass clef and a key signature of one flat. The Guitar (Guit.) staff has a treble clef and a key signature of one flat, with a capo sign (8) at the beginning. The Clarinet in Bb (Clar. Sib) staff has a treble clef and a key signature of one sharp (F#). The Organ (Org. rot.) staff has a treble clef and a key signature of one flat. The Flute (Fl.) staff has a treble clef and a key signature of one flat. The Alto Saxophone (Alt.) staff has a bass clef and a key signature of one flat. The Piccolo (Picc.) staff has a treble clef and a key signature of one flat. The Trumpet (Mrm.) staff has a treble clef and a key signature of one flat, with a melodic line similar to the Piano. The Snare Drum (Bat.) staff has a drum clef and contains a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (Guit. El.) staff has a treble clef and a key signature of one flat, with a few notes and a capo sign (8).

Pia. 

B. él. 

Guit. 

Clar. Sib 

Org. rot. 

Fl. 

Alt. 

Picc. 

Mrm. 

Bat. 

Guit. El. 

This musical score page, numbered 68, features ten staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. (Piano):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a triplet and a half note.
- B. él. (Bassoon):** Bass clef, playing a steady eighth-note accompaniment.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, mostly silent with occasional notes.
- Org. rot. (Rotary Organ):** Treble clef, playing a sustained chord.
- Fl. (Flute):** Treble clef, mostly silent with occasional notes.
- Alt. (Alto Saxophone):** Bass clef, playing a single note.
- Picc. (Piccolo):** Treble clef, mostly silent.
- Mrm. (Trumpet):** Treble clef, playing a melodic line similar to the piano part.
- Bat. (Snare Drum):** Percussion clef, playing a complex rhythmic pattern with various drum sounds.
- Guit. El. (Electric Guitar):** Treble clef, mostly silent.

Pia. 

B. él. 

Guit. 

Clar. Sib 

Org. rot. 

Fl. 

Alt. 

Picc. 

Mrm. 

Bat. 

Guit. El. 

Pia. 

B. él. 

Guit. 

Clar. Sib 

Org. rot. 

Fl. 

Alt. 

Picc. 

Mrm. 

Bat. 

Guit. El. 

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 72, contains ten staves for different instruments. The Piano (Pia.) part is in the treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes and some rests. The Bassoon (B. él.) part is in the bass clef with a key signature of one flat, playing a similar melodic line. The Guitar (Guit.) part is in the treble clef with a key signature of one flat, playing a rhythmic accompaniment of chords and single notes. The Clarinet in B-flat (Clar. Sib) part is in the treble clef with a key signature of one sharp, mostly silent with a few notes. The Organ (Org. rot.) part is in the treble clef with a key signature of one flat, playing sustained chords. The Flute (Fl.) part is in the treble clef with a key signature of one flat, mostly silent with a few notes. The Alto (Alt.) part is in the bass clef with a key signature of one flat, playing a single note. The Piccolo (Picc.) part is in the treble clef with a key signature of one flat, mostly silent. The Mridangam (Mrm.) part is in the treble clef with a key signature of one flat, playing a complex rhythmic pattern with many sixteenth notes. The Bat. (Bass Drum) part is in the bass clef with a key signature of one flat, playing a complex rhythmic pattern with many sixteenth notes. The Electric Guitar (Guit. El.) part is in the treble clef with a key signature of one flat, mostly silent.

Pia.

B. él.

Guit.

Clar. Sib

Org. rot.

Fl.

Alt.

Picc.

Mrm.

Bat.

Guit. El.

Detailed description: This page of a musical score, numbered 73, contains ten staves for different instruments. The instruments are: Piano (Pia.), Bassoon (B. él.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Organ (Org. rot.), Flute (Fl.), Alto (Alt.), Piccolo (Picc.), Mramor (Mrm.), and Drums (Bat.). The Piano, Bassoon, Guitar, Clarinet, Organ, Flute, Alto, Piccolo, and Mramor parts are mostly silent, indicated by rests. The Drums part features a complex rhythmic pattern in the first measure, followed by a rest. The Guitar El. part is also silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C).